Artist, photographer, printmaker, educator and Massasoit adjunct faculty member, Roberta Walsh is exhibiting twenty-one works in this one woman show. This collection of prints have evolved over time. Roberta uses a foundation of early monoprints and brings them to completion. She finds printmaking captivating as it breathes new life into her photography and drawing. She often uses found objects to produce the basis of her prints and later transfers her photographs to create an entirely new composition.

OPENING RECEPTION TO BE ANNOUNCED.