Ruthe A. Sholler of Quincy and William E. Beyer of Brockton. Ruthe’s work in pastel, oil, and printmaking, paired with Bill’s work in watercolor, offers contrasting examples on the creative process, one of exploration into various media and one dedicated to a life-long pursuit in a single media. What they share is a curious perspective that invites the viewer to linger a while and take in the view, as they did when the scene was transported to canvas.

Mon.-Fri. 10:00-2:00 or by appointment. Hours may be restricted due to campus events scheduled in the gallery.