Being born into a household where music was a constant influence, I developed a keen awareness of rhythm and harmony evoked in my paintings and which was also evident in my career as a designer.

Being a drummer as well as a painter, my musical flavors portray that sensory motion and expression on the canvas.

My paintings start with numerous textures applied onto the canvas using a variety of tools and without applying any color; this ‘design’ is my underpainting.

The abundance of textures, monochromatic tones or colors create a vibrancy which is a hallmark of my style.

The paintings reveal limitless possibilities, contemplation, enjoyment, and transparency; while leaving visual nuances that await discovery.